



# ETON CHORAL COURSES 2010

**Tuesday 6th July – Wednesday 14th July**

Directed by Ben Parry at Eton College

**Saturday 10th July – Sunday 18th July**

Directed by Ralph Allwood at Cheltenham College

**Thursday 15th July – Friday 23rd July**

Directed by Ben Parry at Eton College

**Saturday 24th July – Sunday 1st August**

Directed by Ralph Allwood at Eton College

**Monday 2nd August – Tuesday 10th August**

Directed by Ralph Allwood at Trinity College, Cambridge

**Wednesday 11th August – Thursday 19th August**

Directed by Ralph Allwood at The Queen's College and Merton College, Oxford  
(Organ course directed by David Goode)

**Friday 20th August – Saturday 28th August**

Directed by Ralph Allwood at St John's College and St Chad's College, Durham

[www.etonchoralcourses.co.uk](http://www.etonchoralcourses.co.uk)



**COST:**  
**£565.00**  
per course

**PRIORITY WILL BE GIVEN  
TO EARLY APPLICANTS**



**COURSE 1**

6th July – 14th July at Eton College

**Director:** Ben Parry

**Full-time singing teachers:** Robert Rice, Margaret Humphrey Clark & Rachel Nolan

**Visitors include:** Flossi Challands, Edward Higginbottom & Sophie Daneman

**Special events include:** Choral Evensong at St John's College, Cambridge with Andrew Methsingha  
Recital in Eton Chapel on Tuesday 13th July

**COURSE 2**

10th July – 18th July at Cheltenham College, Cheltenham

**Director:** Ralph Allwood

**Assistant Director:** John Bowley

**Full-time singing teachers:** Stuart MacIntyre & Peter Wilson

**Visitors include:** Susan Waters & Paul Brough

**Special events include:** Choral Evensong at Westminster Abbey  
Recital in Cheltenham College Chapel on Saturday 17th July for the Cheltenham Festival

**COURSE 3**

15th July – 23rd July at Eton College

**Director:** Ben Parry

**Full-time singing teachers:** Anita Morrison, Dan Ludford Thomas & Matthew Brook

**Visitors include:** Mary Walker & Mark Williams

**Special events include:** Choral Evensong at Jesus College, Cambridge  
BBC Broadcast of Choral Evensong on Wednesday 21st July  
Recital in Eton Chapel on Thursday 22nd July

**COURSE 4**

24th July – 1st August at Eton College

**Director:** Ralph Allwood

**Full-time singing teachers:** David Lowe, Nicki Kennedy & Carole Irvine

**Visitors include:** Kathy Henderson, Susan Waters & Francis Grier

**Special events include:** Choral Evensong at St George's, Windsor with Timothy Byram-Wigfield  
Recital on Saturday 31st July

**Celebration Evensong of the 30th Anniversary of the Eton Choral Courses on Friday 30th July**

– Previous course members are welcome to sing in the evensong and come to dinner. Further details will be available in due course on the website and via email.

**COURSE 5**

2nd August – 10th August at Trinity College, Cambridge

**Director:** Ralph Allwood

**Full-time singing teachers:** David Lowe, Anita Morrison & Stephen Taylor

**Visitors include:** Kathy Henderson & Hilary Davan Wetton

**Special events include:** Choral Evensong at Sidney Sussex, Cambridge with David Skinner  
Recital at Trinity College on Monday 9th August

**COURSE 6**

11th August – 19th August at The Queen's College and Merton College, Oxford

**Director:** Ralph Allwood

**Organ Tutor:** David Goode

**Full-time singing teachers:** Giles Underwood, Robert Rice & John Bowley

**Visitors include:** Margaret Humphrey Clark & Iris Dell'Acqua

**Special events include:** Choral Evensong at St Alban's Abbey  
Recital at The Queen's College on Wednesday 18th August

**COURSE 7**

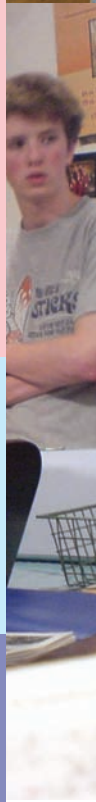
20th August – 28th August at St John's College and St Chad's College, Durham

**Director:** Ralph Allwood

**Full-time singing teachers:** Carys Lane & Bronwen Mills

**Visitors include:** Sarah Bonner Morgan & Simon Carrington

**Special events include:** Choral Evensong at Durham Cathedral  
Recital on Friday 27th August





## Choral Courses 2010

The courses, now 30 years old, were set up to offer coaching and advice to prospective Oxbridge choral and organ scholars, but the concentrated and varied performing experience is of equal benefit to anyone who enjoys singing, no matter what goal they have in mind. The courses are concentrated and fun, and an ideal opportunity to perform choral music to a very high standard with like-minded musicians. The age range is from 16 to 20, but others just over 20 are welcome to apply.

### Singers

Within an intensive, instructive and enjoyable week of singing, there are classes in sight-reading, aural tests and consort singing, and advice on choral scholarships is given a high priority. As well as the choral music which is central to the course, students receive individual singing lessons from resident teachers who are experienced specialists of the developing voice. Lessons are also given in Alexander Technique, enabling students to improve self-awareness, reduce tensions and risk of injury, use energy more efficiently and improve musical performance.

The main emphasis of the courses lies in the choir made up of all participants, so spaces have to be limited to about 20 sopranos, 12 altos and counter-tenors, 12 tenors, and 16 basses. *Mezzo-sopranos are asked to sing alto in the choir.*

### Organists

The courses provide a unique opportunity for organists to develop their accompanying experience by working with an excellent choir under expert guidance. They also have their own sessions on repertoire, improvisation and other keyboard skills, and gain valuable insight into

singing techniques from the singing workshops and master classes.

Although organists are welcome at all courses, the sixth is specially recommended as the 'Organists' Course', with more accompanied repertoire and resident tutor, David Goode (among the leading musicians in his field) as well as a Masterclass from a visiting tutor along with sessions on song accompaniment and liturgical skills.

### Accompanists and Observers

Each course can also accommodate two accompanists and two observers, especially adults who would like to extend their knowledge and experience of choral work. **These people must find their own accommodation.**

### Accommodation

This will be in Eton College, Cheltenham College, Trinity College Cambridge, Queen's and Merton Colleges Oxford and St John's & St Chad's Colleges Durham. All meals will be provided on all courses. Most courses will end with a barbecue on the last evening.

### Gap Year Work

If you are looking for gap year work as a teacher or singer, please go to GAP page of the Music Masters' and Mistresses' Association website: [www.mma-online.org.uk](http://www.mma-online.org.uk) or the Royal School of Church Music on their website: [www.rscm.com](http://www.rscm.com).

**In particular, Princeton, New Jersey in the USA, are looking for two countertenors, two tenors, and two basses for next year. Contact Tom Whittemore at Trinity Church, Princeton. [whittemoret@trinityprinceton.org](mailto:whittemoret@trinityprinceton.org)**

## Application

If you would like to apply for a place on one or more of the courses, at a cost of £565.00 per course, **please apply as soon as possible enclosing a non-refundable deposit of £50.00**. Cheques should be made payable to **The Bursar of Eton College**. **Credit or debit card payments** will have a transaction **charge of 2%**. Please complete the application form, including a brief reference from your director of music or singing teacher (even if you have been on a course before), and send it to Martina Prokešova at:

The Choral Courses Administrator  
Eton Choral Courses  
Eton College  
Eton, Windsor  
SL4 6DW



**Tel: 01753 671124 / 671219**

**Fax: 01753 671019**

**E-mail: [m.prokesova@etoncollege.org.uk](mailto:m.prokesova@etoncollege.org.uk)**

**Without the reference a place cannot be confirmed.**

We will let you know whether we can find you a place within ten days - approximately.

## Bursaries

There are some funds available for cases of particular need if you are still at school. It is normal practice not to award a bursary of more than 25% to any one student, but if your means are such that you would not be able to attend a course without more help than this, please apply as your first choice to the Course at Trinity College, Cambridge or the Course at St John's and St Chad's Colleges, Durham, where larger bursaries might be available. To apply for a bursary, please contact the administrator, who will send you the application form. These must be returned at the same time as the course application form. All details given are in confidence.

## Terms and Conditions

- All fees stated are payable in **pounds sterling**.
- Fees are subject to change only in the event of circumstances beyond the control of Eton Choral Courses, including changes in taxation and exceptional surcharges imposed by suppliers.
- Vegetarian and special dietary needs can usually be met. Please send details with your application.
- If a tutor or lecturer is absent, Eton Choral Courses will provide a suitable alternative.
- Eton Choral Courses reserve the right to alter other features of its courses, including venues and facilities
- Eton Choral Courses reserves the right to refuse an application without stating a reason.
- In the event of cancellation by the applicant, a refund will be allowed as follows:

### Notification received

### Refund % of course fee after deposit deducted

before 21st May 2010	75%
before 18th June 2010	50%
seven days before the start of the course	Nil

- Eton Choral Courses endeavour to advise at the earliest opportunity should we be forced to cancel the courses for any reason. Any refund is at the discretion of Eton Choral Courses, but Eton Choral Courses cannot take responsibility for other costs incurred by applicants.