



# ETON CHORAL COURSES 2011

Tuesday 5th July – Wednesday 13th July  
Directed by Ben Parry at Eton College

Thursday 14th July – Friday 22nd July  
Directed by Ralph Allwood at Eton College

Saturday 23rd July – Sunday 31st July  
Directed by Ralph Allwood at Eton College  
(Organ section directed by David Goode)

Monday 1st August – Tuesday 9th August  
Directed by Ralph Allwood at Trinity College, Cambridge  
(Organ section directed by Matthew Martin)

Saturday 6th August – Sunday 14th August  
Directed by Tim Johnson at Cheltenham College, Cheltenham

Sunday 14th August – Monday 22nd August  
Directed by Ralph Allwood at St John's College and St Chad's College, Durham

Tuesday 23rd August – Wednesday 31st August  
Directed by Ralph Allwood at Merton College, Oxford



**COST:**  
**£585.00**  
per course

**PRIORITY WILL BE GIVEN  
TO EARLY APPLICANTS**

### COURSE 1

5th July – 13th July at Eton College

**Director:** Ben Parry

**Full-time singing teachers:** Peter Wilson, Stuart MacIntyre, Judy Rees

**Visitors include:** Margaret Humphrey Clark, Stephen Darlington

**Special events include:** Choral Evensong at the International Organ Festival at St Albans' Cathedral  
Recital in Eton Chapel on Tuesday 12th July

### COURSE 2

14th July – 22nd July at Eton College

**Director:** Ralph Allwood

**Full-time singing teachers:** Margaret Humphrey Clark, Dan Ludford Thomas, Carys Lane

**Visitors include:** Kathy Henderson

**Special events include:** Choral Evensong at Magdalen College, Oxford with Dan Hyde on Tuesday 19th July  
BBC Broadcast of Choral evensong on Wednesday 20th July in Eton Chapel  
Recital in Eton Chapel on Thursday 21st July

### COURSE 3

23rd July – 31st July at Eton College

**Director:** Ralph Allwood

**Organ Tutor:** David Google

**Full-time singing teachers:** Anita Morrison, Brian Gordon, David Lowe

**Visitors include:** Mary Walker, Andrew Nethsingha

**Special events include:** Organists' Recital in Eton Chapel on Friday 29th July  
Recital in Eton Chapel on Saturday 30th July

### COURSE 4

1st August – 9th August at Trinity College, Cambridge

**Director:** Ralph Allwood

**Organ Tutor:** Matthew Martin

**Full-time singing teachers:** David Lowe, Robert Rice, Giles Underwood

**Visitors include:** Flossi Challands, Hilary Davan Wetton

**Special events include:** Choral Evensong in Caius College, Cambridge on Sunday 7th August  
with Dr Geoffrey Webber

Organists' Recital in St John's College, Cambridge on Sunday 7th August

Choral Evensong at St John's College, Cambridge on Monday 8th August

### COURSE 5

6th August – 14th August at Cheltenham College, Cheltenham

**Director:** Tim Johnson

**Full-time singing teachers:** Kevin Kyle, Bronwen Mills

**Visitors include:** Kathy Henderson, Margaret Humphrey Clark, Ralph Allwood

**Special events include:** Concert performance at the Three Choirs Festival in Tewkesbury Abbey on Friday 12th August  
Choral Evensong at Tewkesbury Abbey on Saturday 13th August

### COURSE 6

14th August – 22nd August at St John's and St Chad's College, Durham

**Director:** Ralph Allwood

**Full-time singing teachers:** Stephen Taylor, John Bowley

**Visitors include:** Tessa Cawdron

**Special events include:** Recital at Durham Cathedral  
Recital on Sunday 21st August

### COURSE 7

23rd August – 31st August at Merton College, Oxford

**Director:** Ralph Allwood

**Full-time singing teachers:** Bronwen Mills, Robert Rice, Anita Morrison

**Visitors include:** Mary Walker

**Special events include:** Choral Evensong with Ben Nicholas at Merton College, Oxford  
Recital in Merton College, Oxford on Tuesday 30th August

## Choral Courses 2011

The courses, now 31 years old, were set up to offer coaching and advice to prospective Oxbridge choral and organ scholars, but the concentrated and varied performing experience is of equal benefit to anyone who enjoys singing, no matter what goal they have in mind. The courses are concentrated and fun, and an ideal opportunity to perform choral music to a very high standard with like-minded musicians. The age range is from 16 to 20, but others just over 20 are welcome to apply.

## Singers

Within an intensive, instructive and enjoyable week of singing, there are classes in sight-reading, aural tests and consort singing, and advice on choral scholarships is given a high priority. As well as the choral music which is central to the course, students receive individual singing lessons from resident teachers who are experienced specialists of the developing voice. Lessons are also given in Alexander Technique, enabling students to improve self-awareness, reduce tensions and risk of injury, use energy more efficiently and improve musical performance.

The main emphasis of the courses lies in the choir made up of all participants, so spaces have to be limited to about 20 sopranos, 12 altos and counter-tenors, 12 tenors, and 16 basses. *Mezzo-sopranos are asked to sing alto in the choir.*

## Organists

The courses provide a unique opportunity for organists to develop their accompanying experience by working with an excellent choir under expert guidance. They also have their own sessions on repertoire, improvisation and other keyboard skills, and gain valuable insight into

singing techniques from the singing workshops and master classes.

Although organists are welcome at all courses, the third and the fourth are specially recommended as the 'Organists' Courses', with more accompanied repertoire and resident tutors, David Goode (among the leading musicians in his field) and Matthew Martin as well as a Masterclass from a visiting tutor along with sessions on song accompaniment and liturgical skills.

## Accompanists and Observers

Each course can also accommodate two accompanists and two observers, especially adults who would like to extend their knowledge and experience of choral work. **These people must find their own accommodation.**

## Accommodation

This will be in Eton College, Trinity College Cambridge, Cheltenham College, St John's & St Chad's Colleges Durham and Merton College Oxford. All meals will be provided on all courses. Most courses will end with a barbecue on the last evening.

## Gap Year Work

If you are looking for gap year work as a teacher or singer, please go to GAP page of the Music Masters' and Mistresses' Association website: [www.mma-online.org.uk](http://www.mma-online.org.uk) or the Royal School of Church Music on their website: [www.rscm.com](http://www.rscm.com).

In particular, Princeton, New Jersey in the USA, are looking for two countertenors, two tenors, and two basses for next year. Contact Tom Whittemore at Trinity Church, Princeton. [whittemoret@trinityprinceton.org](mailto:whittemoret@trinityprinceton.org)

## Application

If you would like to apply for a place on one or more of the courses, at a cost of £585.00 per course, **please apply as soon as possible enclosing a non-refundable deposit of £50.00** Cheques should be made payable to **The Bursar of Eton College**. **Credit or debit card payments** will have a transaction **charge of 2%**. Please complete the application form, including a brief reference from your director of music or singing teacher (even if you have been on a course before), and send it to Martina Prokešova at:

The Choral Courses Administrator  
Eton Choral Courses  
Eton College  
Eton, Windsor  
SL4 6DW



**Tel: 01753 671124 / 671219**

**Fax: 01753 671019**

**E-mail: [m.prokesova@etoncollege.org.uk](mailto:m.prokesova@etoncollege.org.uk)**

**Without the reference a place cannot be confirmed.**

We will let you know whether we can find you a place within ten days - approximately.

## Bursaries

There are some funds available for cases of particular need if you are still at school. It is normal practice not to award a bursary of more than 25% to any one student, but if your means are such that you would not be able to attend a course without more help than this, please apply as your first choice to the Course at Trinity College, Cambridge or the Course at St John's and St Chad's Colleges, Durham, where larger bursaries might be available. To apply for a bursary, please contact the administrator, who will send you the application form. These must be returned at the same time as the course application form. All details given are in confidence.

## Terms and Conditions

- All fees stated are payable in **pounds sterling**.
- Fees are subject to change only in the event of circumstances beyond the control of Eton Choral Courses, including changes in taxation and exceptional surcharges imposed by suppliers.
- Vegetarian and special dietary needs can usually be met. Please send details with your application.
- If a tutor or lecturer is absent, Eton Choral Courses will provide a suitable alternative.
- Eton Choral Courses reserve the right to alter other features of its courses, including venues and facilities
- Eton Choral Courses reserves the right to refuse an application without stating a reason.
- In the event of cancellation by the applicant, a refund will be allowed as follows:

### Notification received

### Refund % of course fee after deposit deducted

before 23rd May 2011	75%
before 20th June 2011	50%
seven days before the start of the course	Nil

- Eton Choral Courses endeavour to advise at the earliest opportunity should we be forced to cancel the courses for any reason. Any refund is at the discretion of Eton Choral Courses, but Eton Choral Courses cannot take responsibility for other costs incurred by applicants.