



# ETON CHORAL COURSES 2012

Tuesday 3rd July - Wednesday 11th July  
(£650)

Directed by Ben Parry at Eton College  
(Organ Section directed by David Goode)

Thursday 12th July - Friday 20th July  
(£650)

Directed by Ralph Allwood at Eton College

Saturday 21st July - Sunday 29th July  
(£620)

Directed by Simon Toyne at Cheltenham College, Cheltenham

Monday 30th July - Tuesday 7th August  
(£690)

Directed by Ralph Allwood at Trinity College, Cambridge

Wednesday 8th August - Thursday 16th August  
(£620)

Directed by Ralph Allwood at St John's and St Chad's College, Durham

Friday 17th August - Saturday 25th August  
(£690)

Directed by Ralph Allwood at The Queen's College, Oxford  
(Organ Section directed by David Goode)

Sunday 26th August - Sunday 2nd September  
(£620)

Directed by Ralph Allwood at Royal Welsh College of Music and Drama



**PRIORITY WILL BE GIVEN  
TO EARLY APPLICANTS**

### COURSE 1

3rd July – 11th July at Eton College

**Director:** Ben Parry

**Organ Tutor:** David Goode

**Full-time singing teachers:** Peter Wilson, Robert Rice, Nicki Kennedy

**Visitors include:** Lindsay Wagstaff, Margaret Humphrey Clark and Francis Grier

**Special events include:** Organists' Recital in Eton College Chapel – 8th July at 6.00pm. Evensong at King's College Cambridge with Stephen Cleobury - 9th July at 5.30pm. Recital with Ben Parry in Eton College Chapel – 10th July at 4.00pm

### COURSE 2

12th July – 20th July at Eton College

**Director:** Ralph Allwood

**Full-time singing teachers:** Anita Morrison, Stuart MacIntyre, Matthew Brook

**Visitors include:** Catherine Fleming, Robert Rice and Howard Ionascu

**Special events include:** BBC Broadcast of Choral Evensong in Eton College Chapel – 18th July. Evensong at Clare College Cambridge with Graham Ross – 19th July at 5.15pm

### COURSE 3

21st July – 29th July at Cheltenham College, Cheltenham

**Director:** Simon Toyne

**Full-time singing teachers:** Robert Rice, Margaret Humphrey Clark

**Visitors include:** Clare Finzi, Catherine Benson and Barry Rose

**Special events include:** Evensong at Tewkesbury Abbey with Ben Nicholas – 27th July at 5.30pm. Recital with Simon Toyne in Cheltenham College Chapel – 28th July at 4.00pm

### COURSE 4

30th July – 7th August at Trinity College, Cambridge

**Director:** Ralph Allwood

**Full-time singing teachers:** David Lowe, Stephen Taylor, Giles Underwood

**Visitors include:** Mary Walker, Judy Rees, Hilary Davan Wetton and John Rutter

**Special events include:** Evensong at St John's College Cambridge with Dr Christopher Robinson – 5th August. Recital with Ralph Allwood in Trinity College Chapel – 6th August at 12.30pm. Evensong at The Queen's College Cambridge with Dr Silas Wollston – 6th August

### COURSE 5

8th August – 16th August at St John's and St Chad's Colleges, Durham

**Director:** Ralph Allwood

**Full-time singing teachers:** Miranda Wright, Carys Lane

**Visitors include:** Kathy Henderson, Ann Lampard and James Lancelot

**Special events include:** Choral Evensong at Durham Cathedral – 13th August at 5.15pm. Recital with Ralph Allwood in Prior's Hall Durham Cathedral – 15th August at 4.00pm. Sung Eucharist at Durham Cathedral – 15th August at 7.30pm

### COURSE 6

17th August – 25th August at The Queen's College, Oxford

**Director:** Ralph Allwood

**Organ Tutor:** David Goode

**Full-time singing teachers:** Brian Gordon, Bronwen Mills, Sam Evans

**Visitors include:** Margaret Humphrey Clark, Nicki Kennedy and John Bowley

**Special events include:** Organists' Recital with David Goode – 22nd August at 6.00pm. Choral Evensong with Owen Rees at The Queen's College Oxford – 23rd August. Recital with Ralph Allwood at Merton College Oxford – 24th August at 4.00pm

### COURSE 7

26th August – 2nd September at Royal Welsh College of Music and Drama Cardiff

**Director:** Ralph Allwood

**Full-time singing teachers:** Anita Morrison, Dan Ludford-Thomas

**Visitors include:** Patrick Ardagh-Walter, Eleanor Meynell and Peter Broadbent

**Special events include:** Choral Evensong at St Woolas Cathedral Newport – 31st August at 5.30pm. Recital with Ralph Allwood in Dora Stoutzker Hall, Royal Welsh College of Music and Drama – 1st September at 4.00pm



## Eton Choral Courses 2012

The courses, now 32 years old, were set up to offer coaching and advice to prospective Oxbridge choral and organ scholars, but the concentrated and varied performing experience is of equal benefit to anyone who enjoys singing, no matter what goal they have in mind. The courses are concentrated and fun, and an ideal opportunity to perform choral music to a very high standard with like-minded musicians. The age range is from 16 to 20, but others just over 20 are welcome to apply.

### Singers

Within an intensive, instructive and enjoyable week of singing, there are classes in sight-reading, aural tests and consort singing, and advice on choral scholarships is given a high priority. As well as the choral music which is central to the course, students receive individual singing lessons from resident teachers who are experienced specialists of the developing voice. Lessons are also given in Alexander Technique, enabling students to improve self-awareness, reduce tensions and risk of injury, use energy more efficiently and improve musical performance.

The main emphasis of the courses lies in the choir made up of all participants, so spaces have to be limited to about 20 sopranos, 12 altos and counter-tenors, 12 tenors, and 16 basses. *Mezzo-sopranos are asked to sing alto in the choir.*

### Organists

The courses provide a unique opportunity for organists to develop their accompanying experience by working with an excellent choir under expert guidance. They also have their own sessions on repertoire, improvisation and other keyboard skills, and gain valuable insight into

singing techniques from the singing workshops and master classes.

Although organists are welcome at all courses, the first and the sixth are specially recommended as the 'Organists' Courses', with more accompanied repertoire and resident tutors, David Goode (among the leading musicians in his field) as well as a Masterclass from a visiting tutor along with sessions on song accompaniment, liturgical skills.

### Accompanists and Observers

Each course can also accommodate two accompanists and two observers, especially adults who would like to extend their knowledge and experience of choral work. **These people must find their own accommodation.**

### Accommodation

This will be in Eton College, Cheltenham College, Trinity College Cambridge, St John's & St Chad's Colleges Durham, The Queen's College Oxford and the Royal Welsh College of Music and Drama Cardiff. All meals will be provided on all courses. Most courses will end with a barbecue on the last evening.

### Gap Year Work

If you are looking for gap year work as a teacher or singer, please go to GAP page of the Music Masters' and Mistresses' Association website: [www.mma-online.org.uk](http://www.mma-online.org.uk) or the Royal School of Church Music on their website: [www.rscm.com](http://www.rscm.com).

**In particular, Princeton, New Jersey in the USA, are looking for two countertenors, two tenors, and two basses for next year. Contact Tom Whittemore at Trinity Church, Princeton. [whittemoret@trinityprinceton.org](mailto:whittemoret@trinityprinceton.org)**

## Application

If you would like to apply for a place on one or more of the courses, **please apply as soon as possible enclosing a non-refundable deposit of £50.00** Cheques should be made payable to **Eton College**. **Credit or debit card payments** will have a transaction **charge of 2%**. Please complete the application form, including a brief reference from your director of music or singing teacher (even if you have been on a course before), and send it to Martina Prokešova at:



The Choral Courses Administrator  
Eton Choral Courses  
Eton College  
Eton, Windsor  
SL4 6DW

**Tel: 01753 671124 / 671219**

**Fax: 01753 671019**

**E-mail: [m.prokesova@etoncollege.org.uk](mailto:m.prokesova@etoncollege.org.uk)**



**Without the reference a place cannot be confirmed.**

We will let you know whether we can find you a place within ten days - approximately.

## Bursaries

There are some funds available for cases of particular need if you are still at school. It is normal practice not to award a bursary of more than 25% to any one student, but if your means are such that you would not be able to attend a course without more help than this, please apply as your first choice to the Course at Trinity College, Cambridge or the Course at St John's and St Chad's Colleges, Durham, where larger bursaries are available. To apply for a bursary, please contact the administrator, who will send you the application form. These must be returned at the same time as the course application form. All details given are in confidence.

## Terms and Conditions

- All fees stated are payable in **pounds sterling**.
- Fees are subject to change only in the event of circumstances beyond the control of Eton Choral Courses, including changes in taxation and exceptional surcharges imposed by suppliers.
- Vegetarian and special dietary needs can usually be met. Please send details with your application.
- If a tutor or lecturer is absent, Eton Choral Courses will provide a suitable alternative.
- Eton Choral Courses reserve the right to alter other features of its courses, including venues and facilities
- Eton Choral Courses reserves the right to refuse an application without stating a reason.
- In the event of cancellation by the applicant, a refund will be allowed as follows:

### Notification received

### Refund % of course fee after deposit deducted

One month before the start of the course	75%
Two weeks before the start of the course	50%
seven days before the start of the course	Nil

- Eton Choral Courses endeavour to advise at the earliest opportunity should we be forced to cancel the courses for any reason. Any refund is at the discretion of Eton Choral Courses, but Eton Choral Courses cannot take responsibility for other costs incurred by applicants.