

## 2016 COURSES

### COURSE 1

JUL 5 -  
JUL 13

£735.00

*Eton College*  
16-18 year olds

**Course Director:** Ben Parry  
**Resident Singing Teachers:** Robert Rice, Peter Wilson, Nicki Kennedy  
**Visitors include:** Margaret Humphrey Clark, Toby Spence, Jeremy Summerly  
**Special events include:** Recital in Eton College Chapel; live broadcast of Choral Evensong on BBC Radio 3; Choral Evensong in Magdalen College Chapel, Oxford with Daniel Hyde.

### COURSE 2

JUL 14 -  
JUL 22

£735.00

*Eton College*  
16-18 year olds

**Course Director:** Ralph Allwood  
**Resident Singing Teachers:** Dan Ludford-Thomas, David Lowe, Carys Lane  
**Visitors include:** Lady Mary Walker, Emma Kirkby, David Hill  
**Special events include:** Compline in Eton College Chapel; Choral Evensong at St George's Chapel, Windsor; Recital at Trinity College Cambridge.

### COURSE 3

JUL 29 -  
AUG 6

£710.00

*St Chad's  
and St John's  
Colleges,  
Durham*  
16-18 year olds

**Course Director:** Tim Johnson  
**Resident Singing Teachers:** Stuart MacIntyre, Margaret Humphrey Clark  
**Visitors include:** James Lancelot, Clare Finzi  
**Special events include:** Compline in Durham Cathedral; Choral Evensong in Durham Cathedral; Recital in Durham Cathedral Chapter House.

### COURSE 4

AUG 7 -  
AUG 15

£710.00

*Eastbourne  
College*  
18-25 year olds

**Course Director:** Ralph Allwood  
**Resident Singing Teachers:** Stephen Taylor, Katharine Fuge  
**Visitors include:** Lindsay Wagstaff, James Burton, Gabriel Crouch  
**Special events include:** Choral Evensong in Canterbury Cathedral; Recital in Chichester Cathedral.

### COURSE 5

AUG 23 -  
AUG 31

£775.00

*The Queen's  
College,  
Oxford*  
16-18 year olds

**Course Director:** Ralph Allwood  
**Organ Director:** Richard Tanner  
**Resident Singing Teachers:** Giles Underwood, Anita Morrison  
**Visitors include:** Catherine Fleming, Benjamin Nicholas, David Hurley, Kirsty Hopkins  
**Special events include:** Compline in Merton College Chapel; Course Organ Recital in Merton College Chapel; Choral Evensong in Christ Church Cathedral.

### COURSE 6

AUG 23 -  
AUG 31

£775.00

*St John's  
College,  
Cambridge*  
16-18 year olds

**Course Director:** Simon Toyne  
**Organ Director:** Tom Winpenny  
**Resident Singing Teachers:** Robert Rice, Paul Keohone, Kate Woolveridge  
**Visitors include:** Kathy Henderson, David Skinner, Simon Carrington  
**Special events include:** Compline in Queen's College Chapel; Choral Evensong in King's College Chapel; Course Organ Recital in Trinity College Chapel; Recital in St John's College Chapel.

*Further details of events, visitors and teaching staff can be found on our website [www.etonchoralcourses.co.uk](http://www.etonchoralcourses.co.uk)*



“

The Eton Choral Courses change lives, open doors, reveal new horizons. Over the years they have become a pillar of our cultural life in Britain, with the wonder of music setting an example for us all.

”

- John Rutter CBE



ETON  
CHORAL  
COURSES

SUMMER  
2016



ETON  
COLLEGE



## INTRODUCTION

For 37 years, the Eton Choral Courses have provided an intensive and rewarding week of music making for young singers, and a unique opportunity to perform choral music to a high standard with like-minded musicians.

More information on the courses, applying and gap year work can be found on our website [www.etonchoralcourses.co.uk](http://www.etonchoralcourses.co.uk), and for the latest news, please follow us on Twitter @ChoralCourses and on Facebook.

## SINGERS

The main focus of each course is the choir made up of all participants, which prepares for two or three main performances. There are also sessions in sight-reading, aural tests and performance, alongside vocal master-classes, a cappella workshops and sessions with visiting conductors. Advice on choral scholarships and on singing beyond school is given a high priority. Students receive individual singing lessons from experienced specialists of the developing voice. Lessons are also given in Alexander Technique.

To achieve a balanced course, spaces have to be limited to about 20 sopranos, 12 altos and counter-tenors, 12 tenors, and 16 baritones/basses. Mezzo-sopranos are asked to sing alto in the choir.

## ORGANISTS

The courses also provide a unique opportunity for organists to develop their accompanying experience by working with an excellent choir under expert guidance. They also have their own sessions on repertoire, improvisation and other keyboard skills, and gain valuable insight into singing techniques from the workshops and master-classes. Course 5 and Course 6 are specially recommended as the 'Organists' Courses', with more accompanied repertoire and resident tutors, led by renowned organists Richard Tanner and Tom Winpenny.

**Accommodation** is provided at the course venues, along with all meals, including a barbecue on the last evening.

Each course is also open to two **accompanists** and two **observers**, especially adults who would like to extend their knowledge and experience of choral work. These people must find their own accommodation.

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such fine training... the courses have gained a real place in Britain's musical life

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- Sir David Willcocks CBE



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they won't get a better or more enjoyable week of tuition in choral singing anywhere on the planet

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- The Times

## APPLYING

Applicants aged 16 to 18 (Course 4 for 18-25 year olds only) are encouraged to apply as soon as possible for a place on one or more of the courses, with the following:

- Completed application form (and bursary form if applicable).
- Brief reference from your Director of Music/Singing Teacher (even if you have been on a course before).
- A non-refundable deposit of £100.00. Cheques should be made payable to Eton College. Credit or debit card payments will have a transaction charge of 2%.

These should be sent to the administrator at:  
Eton Choral Courses, Eton College, Windsor, SL4 6DW.

Tel: +44 1753 370 546  
E-mail: [Etonchoralcourses@etoncollege.org.uk](mailto:Etonchoralcourses@etoncollege.org.uk)

Completed applications can be accepted up to one week before the course, but you are strongly advised to apply as soon as possible to ensure a place, as courses fill up quickly.

Without the reference a place cannot be confirmed. We will confirm your place within about ten days.

## BURSARIES

There are funds available for school students with particular need. Generally, if your means are such that you would not be able to attend a course without a bursary of more than 25%, please apply as your first choice to the Durham course, for which a larger bursary is more likely to be available. Forms can be downloaded from our website or obtained from the administrator and must be returned with the course application form. All details given are in confidence. There are bursaries also available from the Choral Course Foundation. Donations are also very welcome. More details at [www.choralcoursefoundation.co.uk](http://www.choralcoursefoundation.co.uk).

Please read the **Terms and Conditions** on our website and application forms.

