

2017 COURSES

COURSE 1

JUL 4 -
JUL 12

£755.00

Eton College
16 -18 year olds

Course Director: Ben Parry

Resident Singing Teachers: Robert Rice, Peter Wilson

Visitors include: Clare Finzi, Jonathan Howard (King's Singers), Mark Williams

Special events include: Compline in Eton College Chapel; Choral Evensong in St John's College, Cambridge; Recital at St George's Chapel, Windsor.

COURSE 2

JUL 13 -
JUL 21

£755.00

Eton College
16 -18 year olds

Course Director: Ralph Allwood

Resident Singing Teachers: Sam Evans, Carys Lane, Dan Ludford-Thomas

Visitors include: Christopher Gabbittas (King's Singers), Linda Hirst, Margaret Humphrey Clark, Matthew Martin

Special events include: Compline in Eton College Chapel; Choral Evensong at St George's Chapel, Windsor; Recital at Trinity College, Cambridge.

COURSE 3

JUL 27 -
AUG 4

£730.00

St Chad's College, Durham
16 -18 year olds

Course Director: Simon Toyne

Resident Singing Teachers: Anita Morrison

Visitors include: Chris Bruerton, Paul McCreesh, Lindsay Wagstaff

Special events include: Compline in The Quire, Durham Cathedral; Choral Evensong in Durham Cathedral; Recital in Chapter House, Durham.

COURSE 4

AUG 6 -
AUG 14

£730.00

Eastbourne College
18 -25 year olds

Course Director: Ralph Allwood

Resident Singing Teachers: David Lowe, Robert Rice

Visitors include: Dame Felicity Lott, Catherine Fleming, John Rutter

Special events include: Compline at St Saviour's Church, Eastbourne; Choral Evensong in Westminster Abbey, London; Recital in Chichester Cathedral.

COURSE 5

AUG 22 -
AUG 30

£795.00

The Queen's College, Oxford
16 -18 year olds

Course Director: Ralph Allwood

Resident Singing Teachers: Nicola-Jane Kemp, Giles Underwood

Visitors include: Julian Gregory (King's Singers), Kathy Henderson

Special events include: Compline in Merton College Chapel; Choral Evensong in Magdalen College; Recital in Exeter College Chapel; Organ Recital in Merton College.

COURSE 6

AUG 22 -
AUG 30

£795.00

St John's College, Cambridge
16 -18 year olds

Course Director: Tim Johnson

Organ Director: Tom Winpenny

Resident Singing Teachers: Nicki Kennedy, David Lowe

Visitors include: Andrew Nethsingha, Lindsay Wagstaff, Timothy Wayne-Wright (King's Singers)

Special events include: Compline in Queen's College Chapel; Choral Evensong in King's College Chapel; Recital in St John's College Chapel; Organ Recital in Trinity College Chapel.

Further details of events, visitors and teaching staff can be found on our website www.etonchoralcourses.co.uk



“

The Eton Choral Courses change lives, open doors, reveal new horizons. Over the years they have become a pillar of our cultural life in Britain, with the wonder of music setting an example for us all.

”

- John Rutter CBE

ETON
CHORAL
COURSES

SUMMER
2017



ETON
COLLEGE

INTRODUCTION

For 38 years, the Eton Choral Courses have provided an intensive and rewarding week of music making for young singers, and a unique opportunity to perform choral music to a high standard with like-minded musicians.

More information on the courses, applying and gap year work can be found on our website www.etonchoralcourses.co.uk, and for the latest news, please follow us on Twitter @ChoralCourses and on Facebook.

SINGERS

The main focus of each course is the choir made up of all participants, which prepares for two or three main performances. There are also sessions in sight-reading, aural tests and performance, alongside vocal master-classes, a cappella workshops and sessions with visiting conductors. Advice on choral scholarships and on singing beyond school is given a high priority. Students receive individual singing lessons from experienced specialists of the developing voice. Lessons are also given in Alexander Technique.

To achieve a balanced course, spaces have to be limited to about 20 sopranos, 12 altos and counter-tenors, 12 tenors, and 16 baritones/basses. Mezzo-sopranos are asked to sing alto in the choir.

ORGANISTS

The courses also provide a unique opportunity for organists to develop their accompanying experience by working with an excellent choir under expert guidance. They also have their own sessions on repertoire, improvisation and other keyboard skills, and gain valuable insight into singing techniques from the workshops and master-classes. Course 5 and Course 6 are specially recommended as the 'Organists' Courses', with more accompanied repertoire and resident tutors.

Each course is also open to two **accompanists** and two **observers**, especially adults who would like to extend their knowledge and experience of choral work. These people must find their own accommodation.

COURSE ORCHESTRA

If you play an instrument, there's also the **course orchestra** which gets an outing in the informal concert at the end of the week.

Accommodation is provided at the course venue along with all meals.

“

such fine training... the courses have gained a real place in Britain's musical life

”

- Sir David Willcocks CBE



“

they won't get a better or more enjoyable week of tuition in choral singing anywhere on the planet

”

- The Times

APPLYING

Applicants aged 16 to 18 (Course 4 for 18-25 year olds only) are encouraged to apply as soon as possible for a place on one or more of the courses, with the following:

- Completed application form (and bursary form if applicable).
- Brief reference from your Director of Music/Singing Teacher (even if you have been on a course before).
- A non-refundable deposit of £100.00. Cheques should be made payable to Eton College. Credit or debit card payments will have a transaction charge of 2%.

These should be sent to the administrator at:
Eton Choral Courses, Eton College, Windsor, SL4 6DW.

Tel: +44 1753 370 546

E-mail: Etonchoralcourses@etoncollege.org.uk

Completed applications can be accepted up to one week before the course, but you are strongly advised to apply as soon as possible to ensure a place, as courses fill up quickly.

Without the reference a place cannot be confirmed. We will confirm your place within about ten days.

BURSARIES

There are funds available for school students with particular need. Generally, if your means are such that you would not be able to attend a course without a bursary of more than 25%, please apply as your first choice to the Durham course, for which a larger bursary is more likely to be available. Forms can be downloaded from our website or obtained from the administrator and must be returned with the course application form. All details given are in confidence. There are bursaries also available from the Choral Course Foundation. Donations are also very welcome. More details at www.choralcoursefoundation.co.uk.

Please read the **Terms and Conditions** on our website and application forms.

